

TIFFANY WONG

stage & screen

Actors Equity, MEAA
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Short + Sweet: Diversity & Inclusion Programming Committee

Lee Leslie Management
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[Showcast](#)
[Casting Networks](#)
[IMDb](#)
KXT: Step Up 2021

DIRECTOR

Lady Precious Stream by S.I. Hsiung (Apr 2021)	Director	The Flying Nun at Brand X & Slanted Theatre
Three Fat Virgins Unassembled by Ovidia Yu (Nov/Dec 2021)	Director	KXT bAKEHOUSE & Slanted Theatre
Ching Chong Chinaman by Lauren Yee	Director & Producer	Slanted Theatre
The Removalists by David Williamson	Assistant Director & Production Manager	New Theatre Dir. Johann Walraven
Iphigenia In Splott by Gary Owen	Assistant Director	New Ghosts Theatre Company Dir. Lucy Clements

Student & University Productions

Revolution is Coming - <i>Reading</i> by Sian Murphy	Director	Australian Theatre for Young People & SUDS
Trial By Jury by Gilbert & Sullivan	Director & Producer	Impresario's Players
Jack, or the Submission by Eugene Ionesco	Director & Producer	Impresario's Players
Cinderella: An Intercultural Tale	Director, Writer & Facilitator	University of Sydney School of Languages and Cultures
As You Like It by William Shakespeare	Director & Producer	Impresario's Players

OTHER PRODUCTION

The Silver Gull Play Award (Present 2021) – <i>Shortlist</i>	Play Assessor	New Theatre
A Midsummer Night's Dream (Present 2021) by Shakespeare	Director Internship Supervisor	The University of Notre Dame, Dir. Honey Meltzer
Short + Sweet Sydney (2021)	Diversity & Inclusion Programming Committee	Short + Sweet Sydney 2022
KXT Step Up (2021)	Team Member	KXT bAKEHOUSE
The Little Things (Postponed, 2021) by Robyn Jia Hui Liu	Producer	Short + Sweet Sydney & Slanted Theatre, Dir. Denise Chan



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Cock (2018) by Mike Bartlett	Marketing Manager	The Other Theatre & The Flying Nun, Dir. Eugene Lynch
Oliver! The Musical (2016) by Lionel Bart	Keyboard II	Redlands
Various Showcases (2016 – Present)	Teacher – Writer & Director	Dir. Joy Daley Redlands Dir. Tiffany Wong

ACTOR STAGE

Babette's Feast (Postponed)	Player	Joining The Dots Dir. Nico Papademetriou
Tell Me Something? <i>Reading</i>	Bella	North Beaches Council Dir. Sophia Davidson Gluyas
Writers Onstage: Ni shi zhong guo ren – <i>Reading</i>	Lan	ATYP Dir. Jenevieve Chang
Ching Chong Chinaman	Desdemona	Slanted Theatre Dir. Tiffany Wong
Atlas Of The Sky	Player 4	Sydney Festival & Speak Percussion, Dir. Eugene Ughetti
no place like tomorrow – <i>Development</i>	Workshop Artist	Shopfront Arts Co-op Dir. Eric Jiang
Animal Farm – <i>World Premiere</i>	Various	New Theatre Dir. Saro Lusty-Cavallari
Tiny Universe – <i>development</i>	Workshop Artist	Shopfront & Milk Crate Theatre, Dir. Margot Politis & Natalie Rose
The Lab Report: Midnight – <i>Reading</i>	Nina	KXT & Montague Basement Dir. Saro Lusty-Cavallari
Romeo & Juliet	Benvolio & Balthasar	Backstage Dir. Aisha Herbert
Caligula	Helicon	SUDS Dir. Jess Zlotnick
Uz: The Town – <i>Australian Premiere</i>	Dorothy/God	Sydney Fringe Dir. Veronica Barac
The Vagabond – School Tours	Green Dog	Art Song for Kids Dir. Jenna Schroder
Arcadia	Chloe Coverly	Backstage Dir. Anna Rushmer
Lysistrata (in Mandarin)	Ensemble	三缺一劇團, Taiwan
Remember Me	Ada & Sarah	Ryde Youth Theatre Dir. Suzanne Hauser
The Blue Bird	Fire	SUDS Dir. Harry Winsome

FILM

iBeckett: Waiting for Godot (New Media)	Supporting – Estragon & Vladimir	Dir. Shiya Lu
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Water Horse (Feature)	Supporting - Megumi Shiraishi	Dir. Jennifer Van Gessel
Prey School (Short) - <i>Setting Sun Film Festival 2021 – Official Selection</i> - <i>Short+Sweet Film Festival Illawarra 2021 – Quarter Finalist</i> - <i>A Night of Horror International Film Festival 2021</i> - <i>Canberra Short Film Festival 2021</i>	Lead – Lucy/Lucifer	Dir. Angus Middleton
Boys In Love (Documentary)	Supporting - Cohen	Colourbeat Dir. Nathan Short
Deployed Heart (Short)	Lead – Melinda	Dir. Drew Bontoft
Body Dance (Music Video) - <i>Clipped.TV's Clip of the Day</i>	Supporting – Lily	Dir. Cristobal Olguin
The Journey (Short)	Supporting – Gabby	Karmic Artworks Dir. Pradeep Maduri
Polly Pop (Short)	Supporting – Hel	Dir. Lachlan Bain
Tragic Enough (Short) - <i>World Awards of Merit for Best Ensemble Cast</i>	Supporting – Lin	Wise Goat Productions Dir. Kent Fry
Aero (Sketch)	Lead – Woman	USYD Commerce Revue Dir. Fred Pryce

TELEVISION / WEB-SERIES

We Kill Clowns	Series Regular – Cassy Decks	K29Studios Dir. Ekaterina Elliott
Roller Coaster Testers	Series Regular – Vic	Valiant Star Productions Dir. Amelia Conway
Lunch Room	Guest Star – Lily	Brutally Honest Productions Dir. Martin Ponferrada
Comme ci, Comme ca	Guest Star – Supermarket Girl	Nono Productions Dir. Mathilde Anglade

COMEDY

School Splashtacular!	Cast & Writer	Sydney Comedy Festival USYD Womn's Revue
Camp Comedy! - <i>USU's Best Revue 2018</i>	Cast & Writer	USYD Commerce Revue

TRAINING

Sport for Jove (2021 – Present)	Damien Ryan: Director Mentorship – Shakespeare and Theatre of Heightened Language	Sydney – Online
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Shanghai Theatre Academy (2021)	Summer Program: Peking/Jingju Opera Performance	Shanghai – Online
Equity Foundation (2021 – Present)	Dr Andrea Moor: Practical Aesthetics	Australia – Online
The HB Studio (2021 – Present)	Pat Golden: The Art of Directing	New York – Online
Anthony Miendl’s Actor Workshop (2021 – Present)	Amy Kersey: On-going	Sydney – Online
StageMilk (2020-present)	Donald Woodburn, Felicity Jurd, Amanda Lee-Stephens: Voice	Online
Soho Shakespeare (2021)	Alex Pepperman & Jesse Friedman: Monologue Gym	New York – Online
OzFrank (2020-2021)	Tracey Kay: Theatre created by BodySense - Nobbs Suzuki Praxis	Sydney
Anthony Miendl’s Actor Workshop (2021)	Amy Kersey & Kristy Hocking: Foundation Course	Sydney – Online
Australian Theatre for Young People (2021)	Natasha McNamara: American Accent	Sydney
The Royal Conservatoire of Scotland (2021)	Bill Wright: Summer School – Voice & Monologues	Glasgow – Online
TAFE NSW (2021)	Radio and Journalism Fundamentals	Sydney – Online
Milk Crate Theatre (2021)	Graeme Rhodes & Sarah Easterman: Storytelling for Laughs (Comedy)	Sydney – Online
Melbourne Actor’s Lab (2020-2021)	Peter Kalos: The Method 2.0	Melbourne – Online
The Actor’s Gym (2020-2021)	Skye Hallam: The Meisner Technique	London – Online
Reginald Murphy (2020)	Suzi Dougherty: Acting Techniques (Stanislavski), Improvisation	Sydney – Online
The Actor’s Gym (2020-2021)	Skye Hallam: The Meisner Technique	London – Online
ActTrue (2020)	Marc Durso: The Hagen Process, Script Analysis (Hagen)	Miami – Online
The Audition Technique (2020)	Greg Apps: Self-Taping School	Online
Milk Crate Theatre (2020)	Margot Politis: Devising Theatre	Sydney – Online
Actors in Action Conservatory of Film & Television (2020)	Julie-Anne Liechty: Adapted Meisner, Actioning, Scene Work, Laban	Salt Lake City – Online
The Rehearsal Room (2020)	Richard Sarell: Scene Work	Melbourne – Online
Griottes Polyglottes (2020)	Ingrid Broussillon: Improvisation in French (Comedy)	Vancouver – Online
Out Of Your Head Acting (2020)	Scott Jones: Improvisation (Comedy)	Los Angeles – Online



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The University of Sydney (2019)	Glen McGillvray: Rehearsing Shakespeare	Sydney
National Institute of Dramatic Arts (2018)	Actors Residency: Garth Holcombe, Pip Edwards, Gavin Leahy, Guillaume Barriere & Sean O’Riordan	Sydney
Intensives & Masterclasses (2019-present)	Devising: <i>Little Eggs</i> , Sydney: Julia Robertson (2021) Intimacy Coordination: Michela Carattini (2021) Alexander Technique: Greg Holdaway (2020), Barbara Robertson (2019) US Accent: Natasha McNamara (2019), Katherine Beck (2019) Voice: Loredan Krug - Online (2020)	
Miscellaneous (2015-2019)	The University of Sydney: (2015-2019) <i>Bachelor of Arts</i> (Chinese Studies, Music, Theatre & Performance Studies), <i>Diploma of Language Studies</i> (French Studies) Australian Music Examinations Board: AMusA (Piano)	

SKILLS

Accents	American: General, Southern British: RP, Cheshire
Languages	English, Mandarin Chinese, French
Instruments	Piano, Conducting, Violin, Viola, Cello, and Double Bass
Combat	Kung Fu (staff, fist and fan forms), Tae Kwon Do (black belt), Kalis
Sports	Netball, Archery, Rowing
Other	Working with Children Check (Paid Work)