

# TIFFANY WONG

*stage & screen*

Actors Equity, MEAA  
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Short + Sweet: Diversity & Inclusion Programming Committee

Lee Leslie Management  
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9660 4777

[Showcast](#)  
[Casting Networks](#)  
[IMDb](#)  
KXT: Step Up 2021

## DIRECTOR

Three Fat Virgins Unassembled (Postponed)	Director	KXT bAKEHOUSE & Slanted Theatre
Babette's Feast (Postponed)	Associate Director	Joining The Dots Dir. Julia Robertson
Ching Chong Chinaman	Director & Producer	Slanted Theatre
The Removalists	Assistant Director & Production Manager	New Theatre Dir. Johann Walraven
Iphigenia In Splott	Assistant Director	New Ghosts Theatre Company Dir. Lucy Clements
Intersection: Unleashed – <i>Development Reading</i>	Director	Australian Theatre for Young People & SUDS
Trial By Jury	Director & Producer	Impresario's Players
Jack, or the Submission	Director & Producer	Impresario's Players
Cinderella: An Intercultural Tale	Director, Writer & Facilitator	University of Sydney School of Languages and Culture
As You Like It	Director & Producer	Impresario's Players

## OTHER PRODUCTION

Untitled K-Pop Play – <i>development</i>	Dramaturg	Slanted Theatre, Writer: Natasha Pontoh-Supit
The Little Things	Producer	Short + Sweet Sydney & Slanted Theatre, Dir. Denise Chan
Cock	Marketing Manager	The Other Theatre & The Flying Nun, Dir. Eugene Lynch
Oliver! The Musical	Keyboard II	Redlands Dir. Joy Daley
Various Showcases (2018 – Present)	Teacher – Writer & Director	Redlands



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## ACTOR STAGE

Much Ado About Nothing (Postponed)	Verges	Business Productions Dir. Sabina Salas
Playpen (Postponed)	Actor	Sydney Fringe & Dollhouse Collective, Dir. Jennifer Hart
In A Nutshell: Does the End Justify the Means?	Actor	Lane Cove Theatre Company Dir. Amy Lawler
Tell Me Something? <i>Reading</i>	Bella	North Beaches Council Dir. Sophia Davidson Gluyas
Writers Onstage: Ni shi zhong guo ren – <i>Reading</i>	Lan	ATYP Dir. Jenevieve Chang
Ching Chong Chinaman	Desdemona	Slanted Theatre Dir. Tiffany Wong
Atlas Of The Sky	Player 4	Sydney Festival & Speak Percussion, Dir. Eugene Ughetti
no place like tomorrow – <i>Development</i>	Workshop Artist	Shopfront Arts Co-op Dir. Eric Jiang
Animal Farm – <i>World Premiere</i>	Various	New Theatre Dir. Saro Lusty-Cavallari
Tiny Universe – <i>development</i>	Workshop Artist	Shopfront & Milk Crate Theatre, Dir. Margot Politis & Natalie Rose
The Lab Report: Midnight – <i>Reading</i>	Nina	KXT & Montague Basement Dir. Saro Lusty-Cavallari
Romeo & Juliet	Benvolio & Balthasar	Backstage Dir. Aisha Herbert
Caligula	Helicon	SUDS Dir. Jess Zlotnick
Uz: The Town – <i>Australian Premiere</i>	Dorothy/God	Sydney Fringe Dir. Veronica Barac
The Vagabond – School Tours	Green Dog	Art Song for Kids Dir. Jenna Schroder
Arcadia	Chloe Coverly	Backstage Dir. Anna Rushmer
Lysistrata (in Mandarin)	Ensemble	三缺一劇團, Taiwan
Remember Me	Ada & Sarah	Ryde Youth Theatre Dir. Suzanne Hauser
The Blue Bird	Fire	SUDS Dir. Harry Winsome

## FILM

Water Horse (Feature)	Supporting - Megumi Shiraishi	Dir. Jennifer Van Gessel
Prey School (Short) - <i>Setting Sun Film Festival 2021 – Official Selection</i>	Lead – Lucy/Lucifer	Dir. Angus Middleton



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- *Short+Sweet Film Festival Illawarra*  
 2021 – Quarter Finalist  
 - *A Night of Horror International Film*  
 Festival 2021

Boys In Love (Documentary)	Supporting - Cohen	Colourbeat Dir. Nathan Short
Deployed Heart (Short)	Lead – Melinda	Dir. Drew Bontoft
Body Dance (Music Video)	Supporting – Lily	Dir. Cristobal Olguin
- <i>Clipped.TV's Clip of the Day</i> Alone (Short)	Supporting – Carolyn	Dir. Sally Feng
The Journey (Short)	Supporting – Gabby	Karmic Artworks Dir. Pradeep Maduri
Polly Pop (Short)	Supporting – Hel	Dir. Lachlan Bain
Tragic Enough (Short)	Supporting – Lin	Wise Goat Productions Dir. Kent Fry
- <i>World Awards of Merit for Best</i> <i>Ensemble Cast</i>		

#### TELEVISION / WEB-SERIES

We Kill Clowns	Series Regular – Cassy Decks	K29Studios Dir. Ekaterina Elliott
Roller Coaster Testers	Series Regular – Vic	Valiant Star Productions Dir. Amelia Conway
Lunch Room	Guest Star – Lily	Brutally Honest Productions Dir. Martin Ponferrada
Comme ci, Comme ca	Guest Star – Supermarket Girl	Nono Productions Dir. Mathilde Anglade

#### COMEDY

School Splashtacular!	Cast & Writer	Sydney Comedy Festival USYD Womn's Revue
Camp Comedy!	Cast & Writer	USYD Commerce Revue
- <i>USU's Best Revue 2018</i>		

#### TRAINING

Equity Foundation (2021 – Present)	Dr Andrea Moor: Practical Aesthetics	Australia – Online
The HB Studio (2021 – Present)	Pat Golden: The Art of Directing	New York – Online
Anthony Miendl's Actor Workshop (2021 – Present)	Amy Kersey: On-going	Sydney – Online
Anthony Miendl's Actor Workshop (2021)	Amy Kersey & Kristy Hocking: Foundation Course	Sydney – Online
Australian Theatre for Young People (2021)	Natasha McNamara: American Accent	Sydney



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The Royal Conservatoire of Scotland (2021)	Bill Wright: Summer School – Voice & Monologues	Glasgow – Online
Shanghai Theatre Academy (2021)	Summer Program: Peking/Jingju Opera Performance	Shanghai – Online
Reginald Murphy (2020-Present)	Suzi Dougherty & Others: Acting Techniques (Stanislavski), Improvisation	Sydney – Online
OzFrank (2020-present)	Tracey Kay: Theatre created by BodySense - Nobbs Suzuki Praxis	Sydney
StageMilk (2020-present)	Donald Woodburn, Felicity Jurd, Amanda Lee-Stephens: Voice	Online
Milk Crate Theatre (2021)	Graeme Rhodes & Sarah Easterman: Storytelling for Laughs (Comedy)	Sydney – Online
Melbourne Actor’s Lab (2020-2021)	Peter Kalos: The Method 2.0	Melbourne – Online
The Actor’s Gym (2020-2021)	Skye Hallam: The Meisner Technique	London – Online
ActTrue (2020)	Marc Durso: The Hagen Process, Script Analysis (Hagen)	Miami – Online
The Audition Technique (2020)	Greg Apps: Self-Taping School	Online
Milk Crate Theatre (2020)	Margot Politis: Devising Theatre	Sydney – Online
Actors in Action Conservatory of Film & Television (2020)	Julie-Anne Liechty: Adapted Meisner, Actioning, Scene Work, Laban	Salt Lake City – Online
The Rehearsal Room (2020)	Richard Sarell: Scene Work	Melbourne – Online
Griottes Polyglottes (2020)	Ingrid Broussillon: Improvisation in French (Comedy)	Vancouver – Online
Out Of Your Head Acting (2020)	Scott Jones: Improvisation (Comedy)	Los Angeles – Online
The University of Sydney (2019)	Glen McGillvray: Rehearsing Shakespeare	Sydney
National Institute of Dramatic Arts (2018)	Actors Residency: Garth Holcombe, Pip Edwards, Gavin Leahy, Guillaume Barriere & Sean O’Riordan	Sydney
Intensives & Masterclasses (2019-present)	Devising: <i>Little Eggs</i> , Sydney: Julia Robertson (2021) Intimacy Coordination: Michela Carattini (2021) Alexander Technique: Greg Holdaway (2020), Barbara Robertson (2019) US Accent: Natasha McNamara (2019), Katherine Beck (2019) Voice: Loredan Krug - Online (2020)	
Miscellaneous (2015-2019)	The University of Sydney: (2015-2019) <i>Bachelor of Arts</i> (Chinese Studies, Music, Theatre & Performance Studies), <i>Diploma of Language Studies</i> (French Studies)	



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Australian Music Examinations Board: AMusA  
(Piano)

## SKILLS

Accents	American: General, Southern British: RP, Cheshire
Languages	English, Mandarin Chinese, French
Instruments	Piano, Conducting, Violin, Viola, Cello, and Double Bass
Combat	Kung Fu (staff, fist and fan forms), Tae Kwon Do (black belt), Kalis
Sports	Netball, Archery, Rowing
Other	Working with Children Check (Paid Work)



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