

TIFFANY WONG

director & actor

tiffanywongtw.com

tiffanywongtw@hotmail.com

Actors Equity, MEAA

DIRECTOR

Ching Chong Chinaman (2021)	Director	Slanted Theatre
Iphigenia In Splott	Assistant Director	New Ghosts Theatre Company
Intersection: Unleashed – <i>Development Reading</i>	Director	Australian Theatre for Young People & Sydney University Dramatic Society
As You Like It	Director	Impresario's Players
Trial By Jury	Director	Impresario's Players
Jack, or the Submission	Director	Impresario's Players

ACTOR – STAGE

Tiny Universe (2021)	Deviser	Shopfront Arts Co-op & Milk Crate Theatre, Dir. Margot Politis & Natalie Rose
Le Nombriil (2021)	La journaliste	Le Petit Theatre, Dir. Alison Windsor
Ching Chong Chinaman (2021)	Desdemona	Slanted Theatre, Dir. Tiffany Wong
Animal Farm – <i>World Premiere</i>	Various	New Theatre, Dir. Saro Lusty-Cavallari
The Lab Report: Midnight – <i>Reading</i>	Nina	KXT bAKEHOUSE & Montague Basement, Dir. Saro Lusty-Cavallari
The White Album	Inner Audience	Early Morning Opera & Sydney Festival, Dir. Lars Jan
Romeo & Juliet	Benvolio & Balthasar	Backstage, Dir. Aisha Herbert
Caligula	Helicon	Sydney University Dramatic Society, Dir. Jess Zlotnick
Uz: The Town – <i>Australian Premiere</i>	Dorothy/God	Sydney Fringe, Dir. Veronica Barac
The Vagabond – School Tours	Green Dog	Art Song for Kids, Dir. Jenna Schroder
Arcadia	Chloe Coverly	Backstage, Dir. Anna Rushmer
Lysistrata (in Mandarin)	Ensemble	三缺一劇團, Taiwan
Remember Me	Ada & Sarah	Ryde Youth Theatre, Dir. Suzanne Hauser
The Blue Bird	Fire	Sydney University Dramatic Society, Dir. Harry Winsome

FILM

Water Horse (Feature)	Supporting - Megumi Shiraishi	Dir. Jennifer Van Gessel
Prey School (Short)	Lead – Lucy/Lucifer	Dir. Angus Middleton
Boys In Love (Documentary)	Supporting - Cohen	Colourbeat, Dir. Nathan Short
Deployed Heart (Short)	Lead – Melinda	Dir. Drew Bontoft
Body Dance (Music Video) - <i>Clipped.TV's Clip of the Day</i>	Supporting – Lily	Dir. Cristobal Olguin
Alone (Short)	Supporting – Carolyn	Dir. Sally Feng
The Journey (Short)	Supporting – Gabby	Karmic Artworks, Dir. Pradeep Maduri
Polly Pop (Short)	Supporting – Hel	Dir. Lachlan Bain

Tragic Enough (Short)	Supporting – Lin	Wise Goat Productions, Dir. Kent Fry
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TELEVISION / WEB-SERIES

We Kill Clowns	Series Regular – Cassy Decks	K29Studios, Dir. Ekaterina Elliott
Roller Coaster Testers	Recurring – Vic	Valiant Star Productions, Dir. Amelia Conway
Lunch Room	Guest Star – Lily	Brutally Honest Productions, Dir. Martin Ponferrada
Comme ci, Comme ca	Co-star – Supermarket Girl	Nono Productions, Dir. Mathilde Anglade

COMEDY

School Splashtacular!	Cast & Writer	Sydney Comedy Festival; USYD Womn’s Revue
Camp Comedy!	Cast & Writer	USYD Commerce Revue

TRAINING

National Institute of Dramatic Arts (2018)	Actors Residency – Garth Holcombe, Pip Edwards, Gavin Leahy, Guillaume Barriere & Sean O’Riordan	Sydney
Kindamindi Speech & Drama Academy (2020-2021)	Annette Kosseris-Haynes: Voice and Communication & Speech and Drama	Sydney
The Audition Technique (2020)	Greg Apps: Self-Taping School – Online	Sydney
ActTrue (2020)	Marc Durso: The Hagen Process, Script Analysis (Hagen) – Online	Miami
Nobbs Suzuki Praxis (2020-2021)	Tracey Kay: Voice, Movement & Devising (Nobbs Suzuki Praxis)	Sydney
Milk Crate Theatre (2020)	Margot Politis: Devising Theatre - Online	Sydney
City of Sydney (2020-2021)	Suzi Dougherty: Acting Technique (Stanislavski) – Online	Sydney
The University of Sydney (2019)	Glen McGillvray: Rehearsing Shakespeare	Sydney
Intensives (2020-2021)	Acting: <i>Actors in Action Conservatory in Film and Theatre</i> , Salt Lake City: Julie-Anne Liechty (2020), <i>The Rehearsal Room</i> , Melbourne: Richard Sarell (2020) Improvisation: <i>Out Of Your Head Acting</i> , LA: Scott Jones (2020), <i>Griottes Polyglottes</i> (in French) Vancouver: Ingrid Broussillon (2020) Devising: <i>Milk Crate Theatre</i> , Sydney: Margot Politis (2020)	
One-Day Masterclasses (2019-2021)	Casting/ Acting: Stevie Ray (2020) Alexander Technique: Greg Holdaway (2020), Barbara Robertson (2019), US Accent: Natasha McNamara (2019), Katherine Beck (2019), Voice: Loredan Krug (2020)	
Miscellaneous (2015-2021)	The University of Sydney: (2015-2019) <i>Bachelor of Arts</i> (Chinese Studies, Music, Theatre & Performance Studies), <i>Diploma of Language Studies</i> (French Studies) Australian Music Examinations Board: AMusA (Piano)	

SKILLS

Accents	Australian, General American, Southern American, RP, Cheshire British
Languages	English, Mandarin Chinese, French
Instruments	Piano, Conducting, Violin, Viola, Cello, and Percussion – Teaching music at a primary school
Combat	Kung Fu, Tae Kwon Do (black belt)

Sports
Other

Netball, Archery, Rowing
Working with Children Check (Paid Work)

AWARDS

Grant Recipient of the Awesome Foundation's
"Sydney Chapter"

Ching Chong Chinaman (2020)

The University of Sydney Union's Best Revue

University of Sydney Commerce Revue: Camp Comedy!
(2018)

Worlds Awards of Merit for Best Ensemble Cast

Tragic Enough (2015)